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MAY 02, 2014

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A Chicago Tribune publication

# SUN TAN FEST PLAN

Our pullout guide makes your festival season a snap Pages 22-23

## Hawks take on Wild

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1 in 3 homicide victims in April were teens 8

Worst 'Spider-Man' movie ever 28

'Me. I am Mariah' —and other obnoxious album titles 42

BY JULIA BORCHERTS | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

# EAT

**SEASON OPENING**

## Green City Market

*1790 N. Clark St. 773-880-1266*

Rise and shine with 67 vendors—10 are new, such as Quality Organic farmer Brian Severson, Underground Meats and Verzenay Patisserie—as the market moves outdoors for its 16th season. Activities include an edible gardens workshop (9:30 a.m.), a market shopping excursion (9:30 a.m.) and demo (10:30 a.m.) with chefs Sarah Stegner and Carrie Nahabedian. 7 a.m.-1 p.m. Saturday. Through Oct. 25. No cover.

# DRINK

**RUN FOR THE ROSES**

## Frontier

*1072 N. Milwaukee Ave. 773-772-4322*

This Kentucky Derby party on the patio hosted by Social Chicago's Jeff Conway and Jillian Conley includes cocktails and appetizers (noon-2 p.m.), a best hat contest and a viewing of the 140th annual event dubbed "the fastest two minutes in sports." Noon-3 p.m. Saturday. $20-$30. Tickets: **runfortherosesatfrontier.eventbrite.com**

**WINE RIOT**

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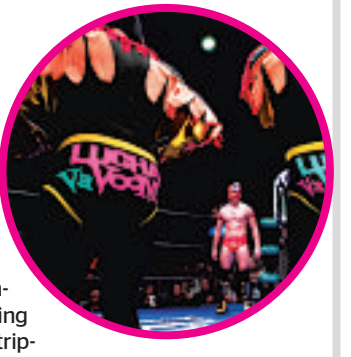
# DO




**LUCHA VAVOOM**

## The Vic Theatre

*3145 N. Sheffield Ave. 773-472-0449*

Celebrate Cinco de Mayo with a masked mania extravaganza featuring Lucha Libre wrestling, striptease, mariachi music, folkloric dancers, a free photo booth, tamales and tequila for purchase and more. 8:30 p.m. Saturday. $25-$65. Tickets: **luchavavoom.com**

**NEVERLAND COSTUME PARTY**

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**REDEYE TIP OF THE DAY** Gear up for Cinco de Mayo with Metromix's party guide: **chicago.metromix.com**

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**General Manager:** Amy Guth, *@amyguth*

**Managing Editors:** Kristin Samuelson, *@ksamredeye*

**CONTACT US**

**Newsroom:** 312-222-4970 redeye@tribune.com

**Advertising:** 312-222-3317 advertisingredeye@tribune.com

**Classifieds:** 312-222-2222

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**GOLIATH BY THE NUMBERS**

**90 SEC.**
How long a ride on the Goliath is expected to last

**3,100 FT.**
Physical length of the Goliath ride

**35**
Number of crew members from Rocky Mountain Construction Group

**11**
Number of hours per day, six days a week, the crew has put in since September

**$10M**
Park officials say the Goliath cost more than this amount.

**$64.99**
Cost of one-time admission to the park for an adult

ARTIST'S RENDERING

# GOLIATH RISES

## Builders promise fastest, steepest, tallest wooden roller coaster coming to Great America

**Chicago Tribune**

Alan Schilke's job is to make people scream.

As a hotshot roller-coaster designer, Schilke promised to build a massive, record-setting wooden coaster at Six Flags Great America in Gurnee. When he saw how small the construction site was, crammed between a railroad track and other rides, he knew he would have to do back flips to squeeze shrieks out of his customers.

"Necessity is the mother of invention," he said. "We had to make a crazy ride just to get it to fit on the site."

The resulting attraction will set three records for wooden roller coasters. Goliath will be the fastest and steepest wooden coaster in the world, with the longest drop. It will hurtle riders at 72 mph down an 85-degree, 180-foot cliff before rocketing them into hairpin curves, two upside-down twists, and a zero-gravity stall to make passengers feel momentarily weightless.

Goliath is the latest creation in a revolution in roller-coaster construction, aficionados say.

**Construction on Goliath**
STACEY WESCOTT/TRIBUNE

Its patented new construction technique manipulates wooden tracks into shapes never before seen, with inversions, overbanked curves and whip-crack reversals of direction.

When the theme park opens its gates Saturday for the first time this year, visitors will see the rising coaster structure that is still a few weeks from completion. The Goliath is due for its public opening May 31, with a preview for season ticket holders the day before. Roller-coaster lovers are already planning group outings.

"We are definitely excited to ride this thing," said Scott Heck, a spokesman for American Coaster Enthusiasts. "I know a lot of people across the country want to come. I can't wait."

Replacing the stand-up Iron Wolf steel coaster, which moved to another park, the Goliath will make Great America the wooden roller coaster capital of the world, park officials say, with more feet of wooden track than anywhere else.

Steel coasters at the park like Raging Bull can bend crazily and go faster and higher, but traditionalists love the look and ride of a wooden coaster, which are increasingly rare. Schilke, the designer, says wooden coasters feel faster in a tight space, as riders whip by support structures and roll with less friction.

"It's a different feel," Schilke said. "Everybody knows the difference. If you closed your eyes you'd say, 'I'm on a wooden coaster here.' "

# Summer style: Fest is the new black

**Dana Moran**
» danoran@tribune.com
» @redeyedana

Like the rest of the world, Chicago has four seasons. However, that thing they call "spring" is a total myth, and we'd all love for "winter," aka Helm's Deep, to stick it where the sun don't shine. (Which is itself, so never mind.)

But then there's fest season, those glorious months from June through September when cocktails are best drunk from a pineapple, the best music comes from a cover band and anything eaten off a stick is revered. It's why we Chicagoans spent the past for-ev-er clawing our eyes out in the manner of Edvard Munch's "The Scream." We're ready. We're too ready; my co-editor is sporting a sun hat in the office as we speak.

Which brings me to the true indicator of fest season: the fashion. Much like Halloween, fests turn otherwise normal people into a zombie army of Miley Cyruses (dudes too). But unlike Halloween, fest fashion has seeped over into everyday attire—I'm looking at you, mom with a fanny pack. And because style is an ever-changing beast that seems to be *almost* done repeating the 1980s, this year's fest fashion finds are sure to be nothing short of revolutionary. Here are a few trends I saw during Pitchfork, Lollapalooza and Riot Fest last year, and what's probably going to replace them.

**The new fake tribal print will be ...**
... Doc Marten prints. Since Docs themselves totally work as fest shoes if you don't mind dying of heat stroke, what better way to ensure your entire outfit coordinates than sporting classic prints pulled straight from the British shoesmith's archives? Ladybugs, grandma florals and the Union Jack all look totally sick on a romper.

**The new catchphrase T-shirts will be ...**
... the depressed literary quote T-shirt. Here's some fun options: "I desire the things that will destroy me in the end"—Sylvia Plath; "Human kind cannot bear very much reality" —T.S. Eliot; "This is my last jest" —Edgar Allan Poe. The object of your fest affection won't be able to help but notice how deep you are.

Pitchfork 2013
REDEYE FILE

**The new flower crown will be ...**
... that massive visor recently worn by V. Stiviano, the mistress of L.A. Clippers owner Donald Sterling. Practical for the wearer in shielding him or her from the heat, it might actually be harmful to unknowing passers-by when the sun's rays reflect into their eyes at just the right angle. You've been warned.

**The new high-waisted jean shorts ...**
... will be high-waisted jean shorts. Them denim diapers aren't going anywhere. The Urban Outfitters surplus store by my house had a huuuuuge selection last summer, and you know anything sold in bulk for $5 will last at least two more seasons.

**MORE INSIDE**
Get all the details about this summer's fests on **Pages 22-23.**

**The new molly will be ...**
... beezin, otherwise known as rubbing Burt's Bees all over your eyelids and enjoying a high from the tingling sensation. This is an actual thing the kids are doing, according to the New York Daily News. Will security start taking away your lip balm at the gates? We'll have to wait and find out.

DANA MORAN IS REDEYE'S FEATURES EDITOR. LAST YEAR SHE REALIZED THE MUD AT THE LOLLA SOUTH STAGE IS ACTUALLY A YEAR'S WORTH OF REHYDRATED GOOSE POOP. YOU'RE WELCOME.

# FOLLOW THY TWEETS

## #FF : @TWEETLIKEAPIZZA

We want to highlight one Twitter user in particular every Friday for their creativity and provided entertainment during the workday. This week's featured Twitter machine: **@tweetlikeapizza.**

There isn't a whole lot to say about this one—it's mostly just a daily (more than daily) reminder of how supreme pizza is in the chain of delicious things we stuff in our faces. Share the love, yeah? Yeah.

Suggest someone you think we should feature by sending a tweet to **@JessicaGalliart.** JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

"people make you sad, pizza is rad"

"appreciate what you got while it's still hot"

"You cannot buy pizza at McDonalds"

"replace people with pizza"

"A pizza will laugh at all your cheesy jokes"

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Chicago's Citizens for Change member Dawn Valenti (left) consoles Julie Williams during a prayer vigil for slain 14-year-old Endia Martin. SCOTT STRAZZANTE/TRIBUNE

# 6th person charged in 14-year-old's death

**Chicago Tribune**

A sixth person has been charged in connection with the shooting death of a 14-year-old girl in the Back of the Yards earlier this week.

Floyd Evans, 43, is accused of acting as a middle-man in the murder weapon's path from a Hyde Park man's home to the hands of the accused murderer, also a 14-year-old girl.

He's charged with possessing a firearm without a valid identification card and failing to report to his probation officer.

Police initially said the weapon used to kill Endia Martin and wound a 16-year-old boy was stolen but police have outlined how they now believe the weapon ended up in the hands of a 14-year-old classmate of Martin who faces murder charges as a juvenile.

The initial owner of the gun, Robert James, transferred it to Evans and then filed a police report saying it was stolen from a car, according to police.

James, 34, of the 1300 block of East Hyde Park Boulevard, has been charged with felony disorderly conduct for allegedly filing a false police report, according to Cook County state's attorney's office spokeswoman Sally Daly. James was also charged with felony unlawful delivery of a firearm.

Police believe the murder suspect's uncle, Donnell Flora, later obtained the gun and passed it off to his 14-year-old niece.

Family and police have said the fight between 14-year-old girls started over a boy.

Evans, of the 200 block of East Ohio Street, is due in court Friday.

## EXPRESS LINES

» Kenard Jarrett, 20, of the 1100 block of North Springfield Avenue, was charged with burglary after claiming to be part of the night crew of a South Loop Mariano's grocery store and attempting to burglarize the store before he tried to flee in a Jaguar, officials said.

» Half of Illinois residents would move to another state if they could—the highest percentage for any state, according to a poll released by Gallup this week. Of the 600 Illinoisans surveyed, 19 percent said they plan to move in the next 12 months

» Federal authorities Thursday announced the arrests of 22 Chicago-area men, as part of a national operation that nabbed more than 600 gang members and associates from 145 different gangs in 179 U.S. cities between March and April. TRIBUNE

FRIDAY 56 43 Cool

SATURDAY 64 44 Breezy

SUNDAY 64 40 Lots of sun

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APRIL 2014

# HOMICIDE BY THE NUMBERS

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

By Tracy Swartz | REDEYE

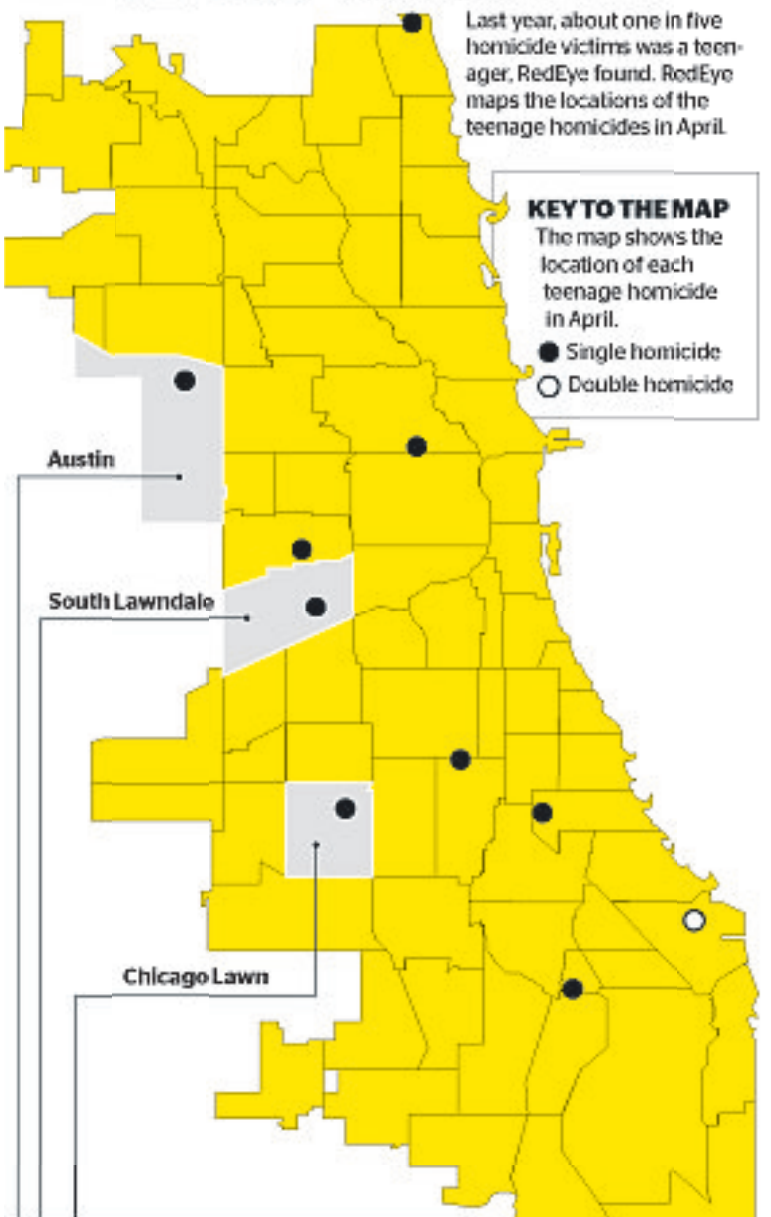
April ended this week with 34 homicides, up from 24 killings in April 2013, a RedEye analysis of preliminary police data found.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

## TEENAGE FATALITIES

About one in three homicide victims in April were teenagers, RedEye determined. The nine male and two female teenagers were all shot to death, mostly on the South and West sides.

Last year, about one in five homicide victims was a teenager, RedEye found. RedEye maps the locations of the teenage homicides in April.




## COMMUNITY AREA

Austin, Chicago Lawn and South Lawndale saw the highest overall number of homicides, three each, of any community area.

## GENDER

MALE: 29 FEMALE: 5

Female victims last year comprised about 12 percent of Chicago homicide victims. In April, they were about 15 percent of all victims.

## AVERAGE AGE

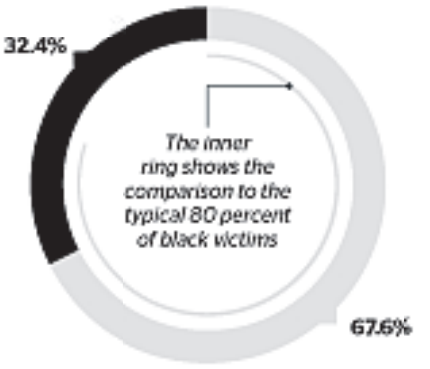
27

The youngest victim in April was a Logan Square newborn boy who died of asphyxia April 19. The oldest victim was an 86-year-old man shot to death April 25 in the 8400 block of South Carpenter Street in Auburn Gresham.

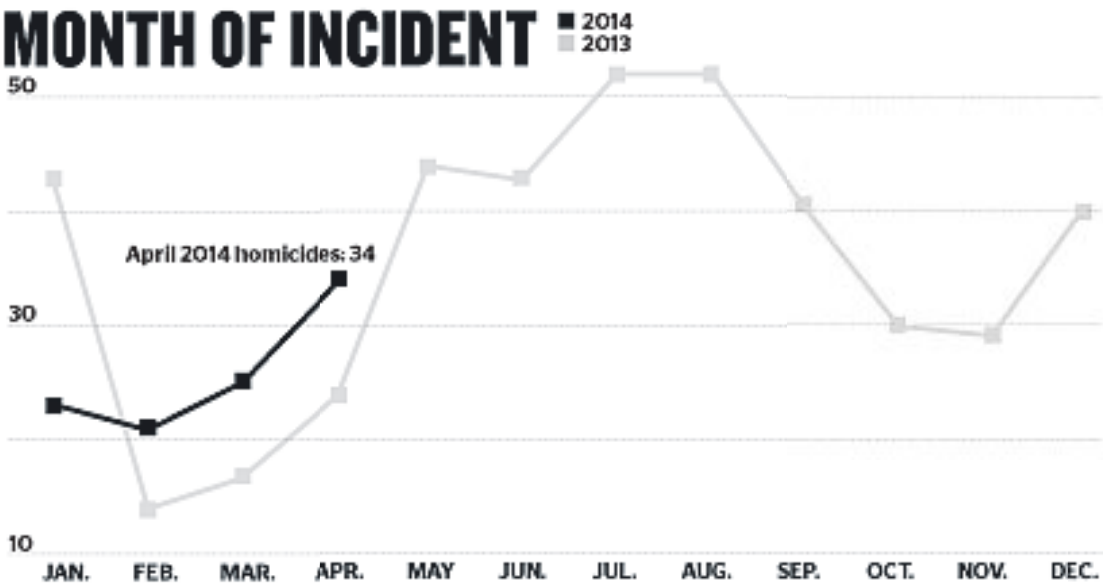
## RACE

White and Hispanic victims last year comprised about 20 percent of Chicago homicide victims. In April, they were about 32 percent of all victims.

BLACK: 23
WHITE OR HISPANIC: 11




## MONTH OF INCIDENT




## CAUSE OF DEATH

The gunshot victims ranged in age from 14 to 86 years old.

Follow the series at redeyechicago.com/chicagoviolence

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REALTY

1 Workers sit behind barbed wire in Surabaya, Indonesia, during a Thursday protest demanding higher wages.
GETTY IMAGES PHOTOS

2 Secretary of State John Kerry takes a "selfie" Thursday with hospital workers in Addis Ababa, Ethiopia.

3 Would-be immigrants Thursday stand on a fence separating Morocco and the Spanish enclave Melilla.

4 Protesters take cover as police use tear gas and water cannons during a Thursday demonstration in Istanbul.

# 55 schools face federal sex assault investigation

The University of Chicago and Knox College are among 55 schools under federal investigation for their handling of sexual violence and harassment complaints, according to a list released by the U.S. Department of Education Thursday.

The list comes two days after the Obama administration issued a report aimed at curbing sexual assaults on campuses nationwide. A White House task force headed by Vice President Joe Biden also recommended more transparency in enforcement data, something both the federal government and universities previously have been reluctant to do.

In the past, Department of Education officials would confirm individual investigations at universities in response to a Freedom of Information Act request. The list released today, however, offers the first comprehensive look at which campuses are under review for possible Title IX violations, which prohibits discrimination on the basis of gender in all education programs or activities that receive federal financial assistance.

Other universities under investigation include Michigan, Michigan State, Indiana, Ohio State, Harvard and Princeton. Florida State also is facing an inquiry following accusations that the school mishandled a sexual assault complaint against Heisman trophy-winning quarterback Jameis Winston.

**UNIVERSITY OF CHICAGO**

U. of C. student Olivia Ortiz told the Chicago Tribune she filed a Title IX complaint against her university in April 2013, nearly a year after she accused another student of sexually assaulting her. Ortiz says rather than investigate the allegation as required by federal law, the dean held an informal mediation session with them and characterized Ortiz's allegation as a "dispute between students" instead of sexual attack.

"We are making this list available in an effort to bring more transparency to our enforcement work and to foster better public awareness of civil rights," Assistant Secretary for Civil Rights Catherine E. Lhamon said in a statement. "We hope this increased transparency will spur community dialogue about this important issue. I also want to make it clear that a college or university's appearance on this list and being the subject of a Title IX investigation in no way indicates at this stage that the college or university is violating or has violated the law."

The federal government, however, declined to release the complaints that spurred the inquiries. A Department of Education spokesman said copies of the complaints could be made available through an open records request.

## Rob Ford takes leave of absence

**5** Toronto Mayor Rob Ford has informed city staff he is taking a leave of absence, but has not said when he plans to return, a city spokeswoman said Thursday, one day after Ford said he will seek professional help for a drinking problem.

## 2 inmates die in prison explosion

**6** An apparent gas explosion demolished a part of a jail in northwest Florida, killing two inmates and injuring some 150 people, officials said Thursday. The blast late Wednesday partially leveled the four-story Escambia County Jail's central booking facility in Pensacola, which held roughly 600 inmates, a county spokeswoman said.

## U.S.: Stable costs for Obamacare plans

**7** The Obama administration on Thursday predicted stable health insurance costs for consumers who have purchased Obamacare plans, defying critics who warn that President Obama's landmark health care law will lead to skyrocketing premiums.

## Report: Collapsed vein in execution

**8** The botched Oklahoma execution of Clayton Lockett was largely due to a collapsed vein during the lethal injection, and the needle was inserted in the groin area instead of the arm after prison officials used a stun gun to restrain him, a prisons report said Thursday.

**THE DIGIT**

**62** That's the number of alleged student pranksters who were arrested in Teaneck, N.J., early Thursday after police found a high school's hallways littered with toilet paper, balloons, hot dogs, petroleum jelly and urine.

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—KENNETH COLE

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2014 Stanley Cup Playoffs
# HAWKS
SECOND ROUND ★ MINNESOTA AT CHICAGO

## ICE STORM
What's buzzing in the Hawks' world today

**THE MOUTHWATCH**

"It definitely is a different team [from the one the Hawks beat in last year's playoffs]. They play the right way and they have some guys that have added some speed and skill to their lineup. They're a very dangerous opponent."
—Coach Joel Quenneville

SCOTT STRAZZANTE/TRIBUNE

**Take your vitamins**
Hawks captain Jonathan Toews did not practice Thursday morning at the United Center. Coach Joel Quenneville said Toews was "under the weather" and that Toews would play Friday night. All other Hawks practiced. Aaaaaand Chicago breathes a sigh of relief.

**THE DIGIT**
**$451.69**
That's the average price on the secondary market for a Hawks ticket for the series against Minnesota, according to **Forbes.com**. That's a 92.65 percent premium over the Blackhawks' regular-season average.

# WILD EYED

## Minnesota's names have changed—but their luck against the Hawks won't

**Alex Quigley**
» redeyesports@tribune.com
» @alexquigley

Last year the Blackhawks beat the Minnesota Wild in five games to open their run toward reclaiming the Stanley Cup. It was about as forgettable as a playoff series can be, with the Hawks outscoring the Wild 17-7 and never appearing to be in any possible danger of losing four of seven.

What's different about this year's teams, other than the round they're meeting in? Not enough to change the result is the short answer. But we know you won't be satisfied with that, so here are three more things to keep an eye on.

### HAWKS OFFENSE > JASON POMINVILLE

On offense, Wild fans are hoping a fully healthy Jason Pominville will be a difference-maker. He played only sparingly in last year's series after a late-season head shot kept him sidelined the first three games. This season he's played in all 89 games for Minnesota, and is their leading scorer with 65 points. That's good ... -ish? The Blackhawks had FIVE guys with at least 63 points. Pominville's presence won't be enough to bridge the firepower gap for the Wild.

### HAWKS' HEALTH > INJURIES

And somehow Chicago's almost completely healthy after a series with the Blues! Over the past couple of years, almost every single slump the Blackhawks have suffered coincided with one or more of their stars on the bench. Things could change midseries, but with the Wild missing their go-to dirty player, Matt Cooke, due to suspension (for being super dirty) for the first three games, it's even less likely the Blackhawks will get a cheap-shot injury absence from a star.

### COREY CRAWFORD > ILYA BRYZGALOV

Minnesota's got a real problem in net. It seems their starting goaltender will have to be 33-year-old Ilya Bryzgalov, who just joined the team in March. He had two great seasons in Phoenix—five years ago—and that's about it.

His save percentages by postseason look like the dumbest "Price Is Right" contestant's row bidding strategy ever: .944, .922, .906, .879, .887 and a measly .826. His GAA (goals-against average) is literally GAH. And the Wild appear to be stuck with him after what happened to normal starter Darcy Kuemper on Thursday against Colorado.

Since it's the playoffs, we'll never know exactly what was hurting Kuemper. But we DO know he missed many end-of-regular-season games due to a concussion, and we DO know he got rocked in the head on a freak play in the second period of Thursday night's Game 7, and we DO know he was feeling weird enough to take himself out of a one-goal Game 7 with 8:13 to play in the fricking season.

So I doubt we'll see him at all in this series. It's a full-on Bryzzard warning, and the forecast calls for three inches of hard rubber getting behind Ilya many, many times.

Jason Pominville

### PREDICTION

You can't predict a sweep, right? That'd be nuts. Even last year's juggernaut Blackhawks team dropped an overtime Game 3 to these Wild. Feel confident about your Blackhawks winning in five, and start paying attention to those late-night Ducks-Kings battles. THAT winner, my friends, will be a formidable foe in the Western Conference finals.

REDEYE SPECIAL CONTRIBUTOR ALEX QUIGLEY CAN BE HEARD FROM 1-3 P.M. WEEKDAYS ON 87.7-FM THE GAME.

**THE STARTING LINE** » Cubs vs. St. Louis, 1:20 p.m. CSN » White Sox at Cleveland, 6:05 p.m. CSN » Calder Cup playoffs: Wolves vs. Rochester, 7:30 p.m., Allstate Arena, WCIU2

Matt Cooke (right) checks Robert Bortuzzo.

Ilya Bryzgalov
USA TODAY SPORTS PHOTOS

# BEARD MEN

## DAY 16

RedEye reps are battling Blackhawks players for beard supremacy throughout the Stanley Cup playoffs. Follow their progress at **redeyechicago.com/sports**.

**Ben Smith**
*@BenASmith12*

**Johnny Oduya**
*@NHLBlackhawks*

**Kris Versteeg**
*@NHLBlackhawks*

**Mick Swasko**
*@swasko*

**Elliott Serrano**
*@ElliottSerrano*

**Alex Quigley**
*@alexquigley*

### JOIN THE FIGHT

You can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit **beardathon.com/blackhawks**.

### SERIES SCHEDULE

| GAME | DATE | WHERE | TV |
|---|---|---|---|
| Game 1 | 8:30 p.m. Friday | United Center | NBCSN |
| Game 2 | 2 p.m. Sunday | United Center | NBC |
| Game 3 | 8 p.m., Tuesday | at Minnesota | CNBC |
| Game 4 | TBD, May 9 | at Minnesota | TBD |
| Game 5 | TBD, May 11 | United Center* | TBD |
| Game 6 | TBD, May 13 | Minnesota | TBD |
| Game 7 | TBD, May 15 | United Center* | TBD |

*IF NECESSARY

» Big Ten/ACC Challenge matchups: Illinois at Miami, Northwestern vs. Georgia Tech » Baltimore running back Ray Rice pleads not guilty to Atlantic City assault charges

# NERVOUS?

For a bunch of people who live in Chicago, these five are surprisingly calm about the Hawks' chances moving forward.

**Phil Thompson**
@illyphilly
Mash editor

**Jimmy Greenfield**
@jcgreenx
ChicagoNow community manager

**Evan F. Moore**
@evanfmoore
RedEye contributor

**Emily Brown**
@emily_brown88
RedEye Web intern

**Bag Boy**
@redeyesports@tribune.com
Brown-bagged and furious

| | | Phil Thompson | Jimmy Greenfield | Evan F. Moore | Emily Brown | Bag Boy |
|---|---|---|---|---|---|---|
| 1 | **How nervous are you for the Blackhawks heading into the second round of the playoffs?** | I'm more nervous Chelsea Dagger has been secretly recording me. That's for you, Sterling, you magnificent d-bag. | Not nervous yet. I just ate my second-round caterpillars; they won't be butterflies until tonight. | Not at all. The Hawks will put pressure on a goalie who's known for falling apart at the worst time. | Not. I've got faith in my team. | After last series, if I'm honest, not at all. |
| 2 | **Why has the Hawks' penalty killing improved so much lately?** | The answer lies in who the puck knows. | Obamacare. | The team got sick of cable news networks talking about it. | It's the power of the playoff beard. | I believe, and I can't verify this, they are working on it in practice. |
| 3 | **What does Alexei Ramirez get for collecting a team record 40 hits in April?** | He gets his own bobblehead. Meanwhile, Dayan Viciedo gets his own bobblehands. | Impossibly high expectations. | A six-wing dinner with mild sauce from Harold's. That man needs to eat. | His name in the record books for a record that won't be mentioned again all season. | A plaque that says "please do that every month." |
| 4 | **What's your Kentucky Derby tradition?** | For one day, I only Instagram photos of John Elway, Tori Spelling and Sarah Jessica Parker. | I always watch with neigh bores. | Faking a temporary interest. | Turn it on a minute before the race begins and root for the horse with the coolest name. | I'm a professional. I start early. Then I pass out. I wake up and check "SportsCenter" to see who won. See? |
| 5 | **Who's your favorite long shot in Chicago sports?** | The Cubs. And mark that down as my answer for the next 15 years. | Gotta go with the Cubs. They're the team that most reminds me of horse manure. | White Sox attendance numbers going up. I want the fan base to get to the park and see Jose Abreu play. | The White Sox, and winning the World Series! | Carmelo Anthony. |

Emery

## Draft picks for sale

Phil Emery is leaving his options open when it comes to stockpiling picks for next week's NFL draft. The Bears general manager has seven to work with but won't rule out a trade. "We've gotten some calls," Emery said. "Other than working with our staff and our scouts on refining and fine-tuning our selection of players that we feel will be available in particular areas of the draft, we're also working very hard at figuring out the scenarios of what works in terms of how far down [in the draft] we could go."

Tom Thibodeau
JOHN J. KIM/TRIBUNE

## Hands off, Lakers

According to ESPN.com, the L.A. Lakers want to interview the Bulls' Tom Thibodeau for their recently vacated head coaching position. The Lakers will consider leaving the position open in the short term in case a big-name free agent says he would consider signing if the coach of his choosing is hired. Now that's just playing dirty.

Winston

## No longer in stock?

Nothing gets past college football fans in the South. After Florida State quarterback Jameis Winston was cited for shoplifting crab legs, an Alabama grocery store advertised "Jameis Winston King Crab Legs" for $17.99 per pound. The store manager said they were never actually for sale, however, adding it was just a joke.

Nick Bush works out We Miss Artie
USA TODAY SPORTS

# WHAT'S IN A NEIGH?

People who name horses clearly are on something. Among the Kentucky Derby winners are Mine That Bird, Fusaichi Pegasus, Thunder Gulch—where do they come up with this stuff? Come to think of it, they're probably high on nail polish fumes. Those names are weird, too. In honor of this year's run for the roses, RedEye presents a challenge: Guess which of these names belong to 2014 Kentucky Derby horses and which are nail polish colors. REDEYE

1. California Chrome
2. Wildcat Red
3. Naughty In Nice
4. Dance With Fate
5. Size Matters
6. Gobsmacked
7. Intense Holiday
8. Quiet Time
9. Wicked Strong
10. Through The Fire
11. Hoppertunity
12. Swagger Like Us

**140TH KENTUCKY DERBY**
3 p.m. Saturday, NBC

ANSWERS:
DERBY HORSES: 1, 2, 4, 7, 9, 11
NAIL POLISH: 3, 5, 6, 8, 10, 12

**THE FINISH LINE**
» United States to host Copa America soccer tournament for first time in 2016
» NBA investigates Twitter threats made against Washington during Bulls series

GETTY IMAGES

# Do straight women enjoy giving, too?

**Anna Pulley**
» redeye@tribune.com
» @annapulley

**Hey Anna,**
I read your column last week about going down on women and it made me wonder, do straight women like giving head? Or is it mostly just something they do to keep us happy? I'm certainly not complaining, but I was just wondering, especially since men don't seem to be doing as good a job reciprocating.
*Respectfully, BJ Inquirer*

**Dear BJ Inquirer,**
While it's true that we women will do just about anything in exchange for a Craver Saver at White Castle, yes, some women like giving head simply for its own reward. Then again, "some" women like everything, even jorts and Bigfoot erotica. So, let's get a little more specific, since you asked so respectfully.

According to a 2010 Esquire survey, helpfully illustrated by melting ice pop imagery, 30 percent of women "loved it" but 46 percent said they only "liked it because he likes it." Nineteen percent said they "don't like it, but they'll do it," and you can practically see them rolling their eyes as you read that, while a scant 5 percent say they "won't do it at all." Also in 2010, which apparently was a big year for blow job studies, research from the University of Alberta found that the majority of 18- to 25-year-old women were "excited" or "stimulated" by the act; only 10 to 20 percent of women felt "disgusted" or "bored" by it.

"[B]oth intercourse and oral sex were associated with mostly positive emotions overall, which suggests that most young women are engaging in these activities because they enjoy them," researcher Brea Malacad said in Psych Central. "Based on the results of my study, there is a percentage of women [just over 30 percent] who feel powerful when performing fellatio." And all this time, I thought knowledge is power.

Of course, I'd be remiss if I didn't mention Joanna Van Vleck from orgasmic meditation website One Taste, who claims she can orgasm from giving fellatio alone. "I actually don't care if he likes it or not. But the crazy thing that happens when you make that switch is that he likes it 10 times more," she told Cosmo. I watched the video of Van Vleck performing this "blow job for her" spectacle and it involved too much crying and snot for my taste. Our versions of a "good time" differ somewhat.

In summation, there will always be some gals (and guys) who are doin' it out of a sense of duty or reciprocity, some who genuinely enjoy and get off on it, some who would rather watch TV shows about teenage pregnancy and some who'd prefer the fish, thanks.

**WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM. NEED TO GIVE YOUR DATING LIFE A BOOST? SIGN UP FOR REDEYE DATING.**

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red eye

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# Au naturel

## Beautiful baubles from local artists just in time for spring

**By Veronica Wilson** | FOR REDEYE

One minute it's snowing. A few days later everyone's in shorts. It seems Mother Nature cannot make up her mind about whether or not spring will come.

While she gets her life together, there's also the option of wearing pieces of spring until it actually does arrive. With nature-inspired jewelry from these three local artists, it's easy to bring the outdoors into your wardrobe. And don't forget, Mother's Day is May 11—what mom doesn't like a new necklace?

VERONICA WILSON IS A REDEYE SPECIAL CONTRIBUTOR.

Simple Twig Earrings $95

### Twig Designs

*Etsy.com/shop/TwigDesignsJewelry*

The great outdoors is Kate Mitchell's partner in the jewelry business; every piece starts with a found object such as twigs or pebbles. Mitchell casts the objects in metal, transforming them into delicate, wearable pieces of Chicago nature. "I think that over time, I've been pretty obsessed with ... very tiny things of nature and how delicate and refined they are," said Mitchell, who studied at the School of the Art Institute of Chicago. The collection finds its origins in one of Chicago's most iconic places: the Art Institute itself. Mitchell's first attempt involved casting hawthorns that she clipped from outside the museum.

### Sea Maiden Jewelry

*Etsy.com/shop/SeaMaidenJewelry*

Traci Snider has sold jewelry on Etsy for years through Valley Girl Designs, but her new shop, Sea Maiden Jewelry, is where her interest in nature manifested itself. The collection focuses mainly on the ocean and gemstones. "I love gemstones ... because, to me, those are kind of nature-y," Snider said. "They're rocks, but they kind of all have their own metaphysical purpose." Some of her most popular pieces are made of druzy stones, which have a rough, spiky look. "I think that jewelry should represent or tell a story about the person who wears it," Snider said. That's how she originally started making jewelry, in hopes of creating pieces that she herself could wear with anything. Since then, it has become a full-time job.

Blue Druzy Studs $39

Yellow pressed flower $22.99

### NThandmade

*Etsy.com/shop/NThandmadeJewelry*

While English might not come so naturally to Bulgarian native Nikola Nikolov, anyone can understand the beauty behind his homemade jewelry.

"The nature of things played a huge part in our lives," said Nikolov, who works in tandem with his wife, Teodora. "We wanted to capture the beauty of nature in our jewelry and that's how we started producing necklaces."

While it is up to them to make the pieces, they have to wait for Mother Nature to do her part as well, since the plants in the jewelry are real flowers. "The first thing that I notice is just the color and the shape of the pendant," Nikolov said. "Sometimes we're thinking [about] what kind of flower will fit perfectly. It was kind of difficult in the beginning. We spent probably a month trying to make the pendants." The duo originally struggled with bubbles in the resin they use to freeze the flowers, as well as the amount of time required to craft each pendant. Now, they have it down to a science.

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music

**Cloud Nothings**
*10 p.m. Sat. at Lincoln Hall. Sold out.*
Playing from "Here and Nowhere Else," the Cleveland act's latest acclaimed rocker.
MIKE RICH/REDEYE FILE PHOTO

# TOP SHOWS

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS

**Angel Olsen**
*8 p.m. Sun. at Lincoln Hall. Sold out.*
Ex-Chicagoan, still haunting.

**EMA**
*8:30 p.m. Sun. at Empty Bottle. $14.*
That's Erika M. Anderson, as you may know.

**Archie Powell and the Exports**
*9 p.m. Fri. at Subterranean. $10-$12.*
The new "Back in Black" is disappointing, but they've got a lot of great songs.

$25 = ♫ + 🍕 + 🥤

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Do-Division

# SOAK in the SUN

## YOUR GUIDE TO 22 WEEKENDS OF SUN, MUSIC AND FOOD ON A STICK

**By Kate Bernot** | REDEYE

Like marathon trainers on the Lake Shore path and free music in Millennium Park, Chicago's street festivals are a sure sign that summer is coming. From Rogers Park to Hyde Park, neighborhoods north, south and west all claim their own parties on the asphalt. Here's your guide to a whole summer's worth of fests, with a special focus on what's new for 2014. Stay tuned to **redeyechicago.com/fests** all season long for updates to the schedule, weekend planners and all the photos of jorts and tank tops you can handle. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

### Fest test

RedEye wants you to make the most of your fests. This year, we're issuing a challenge each weekend to help you experience the music, food or atmosphere of a fest. Look for it in print and online each week, then snap a photo of yourself completing the challenge and tag it #getfested on Twitter or Instagram.

### Not returning for 2014

The following fests will not be returning to Chicago this summer: SausageFest, Lincoln Avenue Live, Bellwether, Takin' It To The Streets, Chicago Country Fest, Lincoln Park Arts & Music Festival, North Side Irish Fest.

## MAY

**CINCO DE MAYO FEST**
May 2-4, Little Village

**CINCO DE MAYO FESTIVAL AND PARADE**
May 2-4, Douglas Park

**POLISHFEST**
May 3, Jefferson Park

**AMERICAN BEER CLASSIC**
May 10, Soldier Field

**CHICAGO CRAFT BEER WEEK**
May 15-25, various locations

**MAYFEST**
May 16-18, Lakeview

**RANDOLPH STREET MARKET OUTDOOR DEBUT**
May 24-25, West Loop

**PIVOT MULTI-ARTS FESTIVAL**
May 28-June 14, Various locations

**MAIFEST**
May 29-June 1, Lincoln Square

**DO-DIVISION**
May 30-June 1, Wicker Park

**MILLENNIUM ART FESTIVAL**
May 30-June 1, Loop

**FESTIVAL DEL BOLERO**
May 31, Jefferson Park

## JUNE

**DOWNTOWN SOUND**
Mondays June 2-Aug. 11, Millennium Park

**RIBFEST CHICAGO**
June 6-8, North Center

**MIDSOMMARFEST**
June 6-8, Andersonville

**57TH STREET ART FESTIVAL**
June 7-8, Hyde Park

**PRINTERS ROW LIT FESTIVAL**
June 7-8, South Loop

**CHICAGO'S BLOODY MARY COMPETITION**
June 8, Lincoln Park

**BELMONT-SHEFFIELD MUSIC FESTIVAL**
June 7-8, Lakeview

**GUERRILLA TRUCK SHOW**
June 10, Fulton Market

**CHICAGO BLUES FESTIVAL**
June 13-15, Millennium and Grant parks

**OLD TOWN ART FAIR**
June 14-15, Old Town

**WELLS STREET ART FESTIVAL**
June 14-15, Old Town

**PUERTO RICAN FESTIVAL**
June 12-15, Humboldt Park

**SPRING AWAKENING**
June 13-15, Soldier Field

**TASTE OF RANDOLPH STREET**
June 13-15, West Loop

**6 CORNERS BBQ FEST**
June 14-15, Portage Park

**CHICAGO THAI FESTIVAL**
June 18-20, Loop

**GREEN MUSIC FESTIVAL**
June 21-22, Wicker Park

**PRIDE FEST**
June 21-22, Lakeview

**TAP BEER FESTIVAL**
June 22, Wicker Park

**FASHION IN THE STREET**
June 27-28, South Loop

**OLD ST. PAT'S WORLD'S LARGEST BLOCK PARTY**
June 27-28, West Loop

**MILWAUKEE AVENUE ARTS FEST**
June 27-29, Logan Square

**PRIDE PARADE**
June 29, Lakeview

**CHICAGO SUMMERFEST**
June 28-29, Lincoln Park

## JULY

**WINDY CITY RIBFEST**
July 4-6, Uptown

**TASTE OF LAKEVIEW**
July 5-6, Lakeview

**CHOSEN FEW OLD SCHOOL REUNION PICNIC**
July 3-6, Jackson Park

**TASTE OF CHICAGO**
July 9-13, Loop

**WINDY CITY SMOKEOUT**
July 11-13, River North

**SQUARE ROOTS**
July 11-13, Lincoln Square

BRITTANY SOWACKE FILE PHOTO FOR REDEYE

Riot Fest
HILARY HIGGINS FILE PHOTO FOR REDEYE

**WEST FEST**
July 12-13, West Town

**SUMMER PRIDE ON SOUTHPORT**
July 12-13, Lakeview

**ROSCOE VILLAGE BURGER FEST**
July 12-13, Roscoe Village

**BEN FEST**
July 18-20, North Center

**TASTE OF RIVER NORTH**
July 18-20, River North

**PITCHFORK**
July 18-20, Union Park

**CELEBRATE CLARK STREET**
July 19-20, Rogers Park

**CHICAGO CRAFT BEER FEST**
July 19-20, Lincoln Park

**SHEFFIELD GARDEN WALK**
July 19-20, Lincoln Park

**CHINATOWN SUMMER FAIR**
July 20, Chinatown

**JEFF FEST**
July 25-27, Jefferson Park

**WICKER PARK FEST**
July 26-27, Wicker Park

**TASTE OF LINCOLN AVENUE**
July 26-27, Lincoln Park

**BEER CAMP ACROSS AMERICA**
July 27, Navy Pier

**FIESTA DEL SOL**
July 31-Aug. 3, Pilsen

## AUG.

**LOLLAPALOOZA**
Aug. 1-3, Grant Park

**TASTE OF LATIN AMERICA**
Aug. 2-3, Logan Square

**GINZA FESTIVAL**
Aug. 8-10, Old Town

**BUD BILLIKEN PARADE AND PICNIC**
Aug. 9, Washington Park

**NORTHALSTED MARKET DAYS**
Aug. 9-10, Lakeview

**RETRO ON ROSCOE**
Aug. 9-10, Roscoe Village

**SLOW AND LOW COMMUNITY LOWRIDER FESTIVAL**
Aug. 10, Pilsen

**FESTA ITALIANA**
Aug. 14-17, Little Italy

**FESTIVAL CUBANO**
Aug. 15-17, Riis Park

**GLENWOOD AVENUE ARTS FEST**
Aug. 15-17, Rogers Park

**CHICAGO AIR & WATER SHOW**
Aug. 15-17, North Ave. Beach

**ALBANY PARK WORLD FESTIVAL**
Aug. 16-17, Albany Park

**FULTON FEST**
Aug. 22, West Town

**THE BOULEVARD**
Aug. 22-24, Logan Square

**CHICAGO FOOD SOCIAL**
Aug. 23-24, Kendall College

**CHICAGO FASHION FEST**
Aug. 23-24, Wicker Park

**CHICAGO'S NEW ORLEANS FESTIVAL**
Aug. 23-24, Wicker Park

**TASTE OF GREECE**
Aug. 23-24, Greektown

**BASH ON WABASH**
Aug. 23-24, South Loop

**BUCKTOWN ARTS FEST**
Aug. 23-24, Bucktown

**CHICAGO FRINGE FESTIVAL**
Aug. 28-Sept. 7, Jefferson Park

**CHICAGO JAZZ FESTIVAL**
Aug. 28-31, Loop

**NORTH COAST MUSIC FESTIVAL**
Aug. 29-31, Union Park

**TASTE OF POLONIA**
Aug. 29-Sept. 1, Jefferson Park

## SEPT.

**WINDY CITY WINE FESTIVAL**
Sept. 5-6, Grant Park

**GUINNESS OYSTER FEST**
Sept. 6, Roscoe Village

**RENEGADE CRAFT FAIR**
Sept. 6-7, Wicker Park

**UKRAINIAN VILLAGE FESTIVAL**
Sept. 6-7, Ukrainian Village

**WORLD MUSIC FESTIVAL**
Sept. 11-21, various locations

**FESTIVAL DE LA VILLITA**
Sept. 12-14, Little Village

**RIOT FEST**
Sept. 12-14, Humboldt Park

**LOGAN SQUARE BEER FESTIVAL**
Sept. 20, Logan Square

**DESIGN HARVEST**
Sept. 20-21, West Town

**OKTOBERFEST CHICAGO**
Sept. 26-28, Lincoln Park

**HYDE PARK JAZZ FESTIVAL**
Sept. 27-28, Hyde Park

Fiesta del Sol
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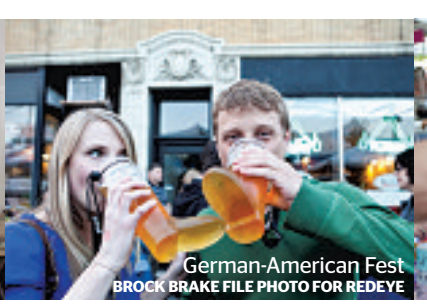

German-American Fest
BROCK BRAKE FILE PHOTO FOR REDEYE

Taste of River North

## NEWS BITES

### Festival del Bolero
Mexico's Trio Los Panchos and Puerto Rico's Danny Rivera headline this brand-new Latin music fest.

### Chicago's Bloody Mary Competition
Yes, Chicago will get its first-ever festival devoted to this beloved brunch cocktail. (Sorry, mimosa fans.)

### Tap Beer Festival
For its second year, this local beer-centric fest moves to new digs at Chop Shop's First Ward event space in Wicker Park.

### Chicago Summerfest
Back after a hiatus, this Lincoln Park music, shopping and food fest replaces Lincoln Avenue Live.

### Taste of Chicago
This summer marks the first time the winner of RedEye's Rock 'N' Vote competition will entertain crowds at this long-running downtown food bash.

### Chicago Craft Beer Fest
The Lincoln Park brew-palooza will coincide with Sheffield Garden Walk this year.

### Beer Camp Across America
California-based brewery Sierra Nevada brings its traveling fest to Chicago for the first time, teaming up with regional breweries such as 4 Hands, Flesk, Greenbush and Half Acre, as well as national players like Cigar City and Russian River.

### Taste of Latin America
This Logan Square food fest returns in early August after taking a summer off.

### Albany Park World Fest
The diverse Northwest Side neighborhood gets a new fest this year with plenty of music, food, arts and crafts.

### Chicago's New Orleans Festival
Buckwheat Zydeco headlines this first-ever fest bringing a taste of the Big Easy to Chicago.

### Logan Square Beer Fest
After a successful first year in 2013, this one-day beer event will expand to two sessions this summer.

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# HOT RIGHT NOW

5 THINGS TO KEEP ON YOUR RADAR THIS WEEKEND

Dr. Funkhouser at Three Dots and a Dash

**Three Dots and a Dash** *435 N. Clark St. 312-610-4200*
Ten months after opening, Paul McGee's only-getting-hotter tiki bar debuts its first major menu revamp. The 13 new cocktails (all $13) include classics such as the Pinky Gonzalez (tequila, curacao, lime, orgeat) as well as Three Dots originals such as the Dr. Funkhouser (mezcal, arrack, Jamaican rum, blackberry, pomegranate, pineapple, lime, falernum).

HILARY HIGGINS FILE PHOTO FOR REDEYE

**Parts and Labor**
*2700 N. Milwaukee Ave. 773-360-7840*
Beginning Saturday, the Logan Square burger spot opens at noon on weekends to add extra time for soaking up the sun—and some beer—on the expansive patio. Chilly out there? Grab a $5 double burger (above) and catch all the Blackhawks games indoors on the bar's huge projector screen.

**Masa Azul**
*2901 W. Diversey Ave. 773-687-0300*
New Orleans transplant Brian Adee this week revamped the Logan Square restaurant's cocktail menu to include seven new signature drinks—don't worry, a margarita is still available if you ask. Adee offers an introduction to Masa Azul's extensive mezcal selection with the Afortunado ($10), a mix of green tea-infused mezcal, Cynar amaro and spicy bitters.

**The Goddess & The Grocer**
*1649 N. Damen Ave. 773-342-3200*
Ten years after opening its Bucktown location, this cafe/boutique grocery hybrid has moved to a larger space across the street. Downstairs, you'll find shelved goods and the deli case packed with prepared foods; head upstairs for the dining room and patio seating—when the weather cooperates, that is.

**Waffles Cafe**
*203 E. Ohio St. 312-846-1242*
Waffles owner Alex Hernandez has added another location in the former Arami Go address in Streeterville, and yes, it is selling his buzzworthy menu item: the wonut, aka a waffle that's fried and glazed, doughnut-style.

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**Jevon Jackson**

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Empty Bottle Presents
MAIN STAGE
**Death**

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**Diz**

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BASS DRUM OF DEATH
SCREAMING FEMALES
MAKE-OVERS
RADAR EYES
TBA
JIMMY WHISPERS

WEST STAGE
JD McPHERSON
THE WEEKS
MARTIN VAN RUIN
ELEPHANT GUN
THE ISLAND OF MISFIT TOYS
THE WELCOME

# SUNDAY JUNE 1ST

EAST STAGE
PEOPLE UNDER THE STAIRS
SLOW MAGIC
GOLDLINK
MILAGRES
CURTIS HARVEY
NE-HI

WEST STAGE
J MASCIS
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# movies

## Debating star/writer/director John Turturro about 'Fading Gigolo'

**By Matt Pais** | REDEYE

This is a tale of two interviews. Well, two halves of the same interview.

The first, sunnier half is the best reason to talk to John Turturro (whose "Fading Gigolo," which he wrote, directed and stars in, opens Friday): He's been part of several major movies, laughing when I call some of his roles "historic." Of course you earn that title after playing significant parts in "Do the Right Thing," "Quiz Show" and several Coen brothers films, including the title role in "Barton Fink" and bowling badass Jesus "The Jesus" Quintana in "The Big Lebowski."

"I kind of see him more as a dancer than an athlete," the 57-year-old actor says at the Park Hyatt when I ask for a real athlete who reminds him of The Jesus. "More of a flamenco dancer or something like that. Wow. Maybe like a baseball player with a high kick."

He suggests former pitcher Juan Marichal, then notes that former White Sox manager Ozzie Guillen would be perfect in a movie with The Jesus. That they'd totally make sense hanging out together. " 'Cause that guy's hysterical," he says of Guillen. "He is just so full of vim and vigor."

Clearly, Turturro, a New York native and staple at Knicks games, is a sports fan. He expresses affection for the Bulls organization—particularly in terms of Tom Thibodeau's coaching and Joakim Noah's diverse skill set. "I love the way he plays," he says. "He's just an all-around, terrific player. He's a good passer. He's a really gritty player. I know you guys gave away one of your good players [Luol Deng] this year, but I like the way they play a lot."

Speaking of plays: When asked to name something Chicago does better than New York, he won't say pizza (he prefers thin, saying his wife's family in Highland Park never knew the best deep-dish to recommend) but endorses our theater community as a proving ground for new acting groups, plays and directors.

"I think it's been very nurturing," he says of Chicago's theater world. "That's something I know about. I've seen it. I think the rents in New York have changed. It started changing a long time ago. I think you guys have a very vibrant scene that way, a healthier scene in the nonprofit or new play arena."

Turturro's theater experience (including majoring in theater in college and eventually directing on Broadway) makes him value multi-faceted performers. He finds quiet characters as challenging as loud ones, if not more so. His experience in "Quiz Show," however, did not help him ace a quick round of trivia. He couldn't remember what movie won best picture in 2012 or exactly how many home runs Barry Bonds, Mark McGwire and Sammy Sosa hit at their most prolific. He had no idea what I was asking when seeing if he could name the five members of One Direction. ("East, West, South, North, I was going to say.")

> "If people only want to see Brad Pitt in a romance, then they should go see a film with Brad Pitt." —John Turturro

So that's the fun first half. The second, tenser half is the reason Turturro was in town—"Fading Gigolo," which has a highly, highly questionable premise: That women played by Sharon Stone and Sofia Vergara, after deciding they want to have a threesome, would a) choose to hire a prostitute, b) hire one who just became a gigolo and looks like Turturro and c) would still go through with it after discovering that he is represented by a pimp who goes by the name Dan Bongo and is played by Woody Allen. (After the interview, my colleague Kate Bernot makes a great point that when Lena Dunham surrounds herself with good-looking men on "Girls," people cry foul. There's inherent sexism in suggesting a man shouldn't be questioned on a similar situation.)

"If people only want to see Brad Pitt in a romance," the star/writer/director says, "then they should go see a film with Brad Pitt."

# BUY OR SELL

BILL HOGAN/TRIBUNE

That's fair. Not every movie needs to star a magazine-cover staple. Yet—and this is not even mentioning the unconvincing relationship Turturro's character develops with a Hasidic Jewish widow (Vanessa Paradis) who has six kids—the filmmaker surrounding his arguably average-looking character with beautiful women still reminds me of Adam Sandler ("Just Go With It"), with whom Turturro ("You Don't Mess with the Zohan," "Mr. Deeds," "Anger Management") has worked repeatedly. He cuts off the notion of an influence there almost before I can suggest it.

"This has nothing to do with Adam Sandler," he says. "That wasn't in my mind at all. Not one iota. And Adam's a friend of mine, so no."

Fine. Less convincing is the filmmaker's defense that the characterizations stem from financial burdens. "If I cast someone who probably didn't look like Sofia Vergara, I probably wouldn't have got the money to do the movie," he says, adding that the characters want to meet someone with no strings attached. I suggest that these women could go to any bar and pick up the best-looking guy there. He argues they could, but they're married and want someone they don't know.

For the film, Turturro researched the Hasidic community and talked to people in the sex trade. He wanted to find people who felt proud of their work. "And a couple of them certainly did," he says. "They had a lot of interesting things to say about how they can help people through the day or how they can help them through grief or through loneliness or in the healing process. Also teaching people certain things. People used to go to them because they had no experience. It was very hard to have sex before you were married."

Maybe I'm being too hard on the movie. Turturro insists that most of the responses he's received have been women telling him, "that guy is like the perfect guy." He also says that Allen "always thought it was a good idea." "I developed it, and he's really happy with it," he says, "and I'm really happy with it."

You decide if there are more credible judges of character than Woody Allen.

MPAIS@TRIBUNE.COM | @MATTPAIS

# Seriously, you must be joking

FAST PAISED
**Matt Pais**
» mpais@tribune.com
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**Fading Gigolo**
*R*

Full disclosure: I am not a beautiful, lonely, middle-aged woman.

Yet I can say with relative confidence that someone like the person described above (who also looked like Sharon Stone) might be more discriminating than hiring a gigolo who looks like John Turturro. As for the notion that Stone's character and her friend, played by Sofia Vergara, want to have a threesome with this guy—which may be derailed by a ridiculous romance he develops with a widow (Vanessa Paradis)—I'm going to laugh to keep from screaming.

Turturro ("The Big Lebowski," "Transformers") directed "Fading Gigolo" and wrote the part for himself. It's such an absurd excuse to surround a schlub with hotties that I'm shocked Adam Sandler didn't create this movie himself. Also: Fioravante (Turturro) decides his gigolo name will be Virgil Howard (the fourth Stooge, methinks) and his pimp, played by Woody Allen (!!!!!), chooses the name Dan Bongo. If you're not saying, "No real person would hire a male prostitute, no matter how good his word-of-mouth, if he was represented by a guy named Dan Bongo who looked like Woody Allen," are you out of your mind?

Liev Schreiber co-stars as Dovi, a cop in an orthodox Jewish community with a crush on Avigal (Paradis) but zero curiosity about her state of mind or struggles raising her six kids. Occasionally Dan Bongo spends time with his black grandchildren, while also raising Dovi's suspicions. When Dovi and his cronies kidnap Bongo, he shouts, "I've already been circumcised!"

Turturro's not an awful director. Spanish guitar plus a leafy background plus Paradis' flowing hair is going to create sensuality. But the delusional, sleazily written "Fading Gigolo," a study of loneliness that should itself have been isolated from society, left me feeling shocked and dirty.

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Jamie Foxx (left) and Andrew Garfield in 'The Amazing Spider-Man 2'

# Shut up, Spider-Man

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Matt Pais
» mpais@tribune.com
» @mattpais

**The Amazing Spider-Man 2**
*PG-13*

The 2012 franchise reboot "The Amazing Spider-Man" was pretty good, so stop complaining about it. Instead, let all legitimate bashing commence for "The Amazing Spider-Man 2," an incompetent mess that makes "Iron Man 2" look like "Iron Man."

For starters: Why does Spider-Man (a disengaged Andrew Garfield) spend this obnoxious sequel trying to land one-liners? The Marvel hero talks to containers of plutonium. He catches a car before it lands on a cop and notes, "I'm glad you're not one of those cops that rides a horse." Don't quit your day job as Peter Parker, buddy. Also, don't reference "Rain Man," "Jaws" and "The Wizard of Oz." You're Spider-Man, not Dawson Leery.

It's Denis Leary, as the late father of Peter's girlfriend Gwen Stacy (Emma Stone), whom Peter can't get out of his mind. His promise to stay away from the fallen cop's daughter weighs on the recent high school grads. (FYI, Garfield will turn 31 in August!) While these two figure out if they're dating and if Gwen's going to move to England, Peter occasionally deals with Max Dillon (Jamie Foxx). He's a needy Spider-Man fanatic who falls into a tank of electric eels and dubs his mutant form Electro.

For a change, "TASM 2," co-written by Alex Kurtzman and Roberto Orci (vets of several franchises, including "Star Trek" and "Transformers"), will make you wish for more villains. Electro, like several characters here, is one-dimensional and terrible. Dane DeHaan, looking a little like Tobey Maguire as Spider-Man's dark side in "Spider-Man 3," makes a better Harry Osborn than James Franco, but who wouldn't? Well, Jaden Smith and Robin Williams shouldn't play him. But otherwise.

Director Marc Webb's thin, jumbled attempt at entertainment nearly becomes offensive considering how "TASM 2" bumbles or ignores any relevant emotional content. It does, however, resort to slow-motion whenever possible and waste Felicity Jones, B.J. Novak and a head-tattooed Paul Giamatti in minimal roles.

Point being: worst Spider-Man movie of the decade.

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PARENTS STRONGLY CAUTIONED PG-13 SEQUENCES OF SCI-FI ACTION/VIOLENCE Some Material May Be Inappropriate for Children Under 13

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# Losing your mojo can be a good thing

FAST PAISED
**Matt Pais**
» mpais@tribune.com
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**Bad Johnson**
*NR*

A naked man gets into Rich's (Cam Gigandet) car. "Hi," the man says. "I'm your dick."

He's not kidding. Rich, a good-looking Chicago personal trainer unable to resist any sexual opportunity—his life at times resembles porn, where a car accident rapidly turns into oral sex—has wished for his genitalia to leave him alone, blaming the man downstairs for his many infidelities. (This includes his latest ex, played by Jamie Chung.) Abracadabra! Rich's penis disappears from his body and reappears in the form of a man (Nick Thune) who behaves exactly like he did when he lived in Rich's pants. He's a selfish, needy, inconsiderate jerk, and Rich discovers just how accurate he was when comparing his penis to a hyper child who needs to be appeased until his parents come home ... "but his parents never come home."

Less disgusting and a bit funnier than last year's "Bad Milo!," in which a man's (Ken Marino) stress becomes a monster that crawls out of his butt, "Bad Johnson" is a nice romantic comedy disguised as a moronic raunch-fest. The chemistry between Gigandet and Katherine Cunningham, as Rich's client and inevitable love interest, is lively in ways it often isn't in bigger-budget love stories. (Recent example: Rashida Jones and Nick Frost in "Cuban Fury.") There are flickers of "Hitch" and "40 Days and 40 Nights" here, peppered with vulnerability that feels sincere and a familiar-yet-worthwhile perspective on cheating.

Cam Gigandet (from left), Kevin Miller and Nick Thune in 'Bad Johnson'

For obvious reasons, male viewers will best identify with the plight of Rich and his pal Josh (Kevin Miller), who's in a committed relationship and tempted by the antics of Rich's other, dumber brain. Yet even if first-time feature writer Jeff Tetreault too often answers the question of, "How can I make this scene funnier?" with, "What if someone said something racist?" he also allows the female characters to have their own sexualities. Only Rich's penis perpetuates outdated views of men as sex-seeking and women as sex-withholding, showing that "Bad Johnson" isn't as stupid as the behavior it chronicles.

## MOTION PICTURE DIRECTORY

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■The Amazing Spider-Man 2 3D (PG-13) ★ 11:15, 1:30, 5:00, 7:45, 8:30, 10:00
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:15, 3:30, 7:00, 9:15
■Captain America: The Winter Soldier (PG-13) Ð 10:55, 1:50, 3:40, 6:45
■Divergent (PG-13) Ð 11:25, 4:10, 9:50
■Captain America: The Winter Soldier 3D (PG-13) 10:10
■Transcendence (PG-13) Ð 10:40, 2:10, 5:10
■A Haunted House 2 (R) Ð 10:20
■AMC Independent The Railway Man (R) Ð 10:30, 1:00, 4:00, 6:35, 10:45
■The Other Woman (PG-13) ★ Ð 11:05, 2:25, 4:45, 8:00, 10:35
■AMC Independent The Grand Budapest Hotel (R) Ð 10:20, 12:50, 2:50, 5:30, 8:10
■Draft Day (PG-13) Ð 1:20, 7:25
■Brick Mansions (PG-13) ★ Ð 10:45, 1:40, 5:20, 7:35, 10:55

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
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■The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:10, 9:40
■Only Lovers Left Alive (R) (Closed caption) 1:40, 4:30, 7:15, 10:00
■Finding Vivian Maier (NR) 1:30, 4:10, 7:40, 9:50
■The Railway Man (R) (Closed caption) 1:50, 4:40, 7:30, 10:00
■Fading Gigolo (R) (Closed caption) 1:30, 4:00, 7:00, 9:30
■On My Way (NR) 1:45, 4:35
■Locke (R) 1:40, 4:15, 7:45, 10:00
■Under the Skin (R) 7:20, 9:55

### CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■The Amazing Spider-Man 2: An IMAX 3D Experience (PG-13) ★ (Closed caption) 8:30, 12:00, 3:30, 7:00, 10:30
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 9:00, 10:30, 12:30, 2:00, 4:00, 5:30, 7:30, 11:00, 12:30
■The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 8:00, 10:00, 11:30, 3:00, 6:30, 9:00, 10:00, 12:00
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 1:00, 4:30, 8:00, 11:30
■Brick Mansions (PG-13) (Closed caption) 8:45, 11:20, 1:45, 4:10, 6:50, 9:20, 11:45
■The Other Woman (PG-13) (Closed caption) 8:10, 11:00, 1:50, 4:40, 7:40, 10:20
■The Quiet Ones (PG-13) (Closed caption) 1:55, 4:45, 7:25, 9:55, 12:25
■Transcendence (PG-13) (Closed caption) 9:05, 12:05
■Bears (G) (Closed caption) 8:35, 11:10, 1:25, 3:45
■A Haunted House 2 (R) (Closed caption) 11:15
■Heaven Is for Real (PG) (Closed caption) 1:40, 4:25, 7:05, 9:50
■Oculus (R) (Closed caption) 8:05, 11:05, 1:35, 4:20, 7:10, 9:45, 12:20
■Rio 2 (G) (Closed caption) 12:25, 3:15, 6:25, 9:15
■Captain America: The Winter Soldier (PG-13) (Closed caption) 9:25, 12:55, 4:15, 7:35, 10:45
■Noah (PG-13) (Closed caption) 6:05, 9:10
■Divergent (PG-13) (Closed caption) 3:35, 7:15, 10:25

### DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■The Amazing Spider-Man 2 (PG-13) ★ 4:00, 7:00, 9:50
■Captain America: The Winter Soldier (PG-13) 4:10, 7:10, 10:00
■The Grand Budapest Hotel (R) 5:10, 7:40, 9:50
■Heaven Is for Real (PG) 5:10, 7:30, 9:45

### FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 3D (PG-13) 10:30, 11:30, 1:15, 2:00, 4:30, 5:15, 7:30, 8:00, 8:30
■The Amazing Spider-Man 2 (PG-13) ★ Ð 11:00, 12:30, 2:30, 3:45, 5:45, 7:00, 9:00, 9:30, 10:15
■The Amazing Spider-Man 2 (PG-13) ★ Ð 12:00, 3:15
■Captain America: The Winter Soldier (PG-13) Ð 11:45, 3:15, 6:45, 9:45
■Rio 2 (G) Ð 10:35, 1:10, 1:45, 3:50, 4:25, 6:35, 9:10
■Noah (PG-13) Ð 6:55, 10:05
■Bears (G) Ð 11:30, 2:50, 5:10
■Transcendence (PG-13) Ð 10:30, 1:15, 3:55, 6:45
■The Quiet Ones (PG-13) ★ Ð 11:15, 1:50, 4:35, 7:10, 9:55
■A Haunted House 2 (R) Ð 10:40, 12:55, 3:05, 5:20, 7:35, 10:00
■The Other Woman (PG-13) ★ Ð 11:10, 2:05, 4:45, 7:25, 10:10
■Oculus (R) Ð 6:50, 9:25
■Brick Mansions (PG-13) ★ Ð 11:40, 2:10, 4:40, 7:05, 9:35

### GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■Arabian Nights (NC-17) 6:00
■NOW: In the Wings on a World Stage (NR) 6:15, 8:15
■Kartemquin Spring Showcase (NR) 8:30

### LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■Brasslands (NR) 7:00
■The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00
■The Matrix (R) 10:30
■Metalhead (NR) 9:10
■Mr. Peabody & Sherman (PG) 1:45, 3:30, 5:15, 7:00, 8:45

### MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■Blue Ruin (R) 2:00, 5:00, 7:00, 9:50
■Dancing in Jaffa (NR) 2:10, 5:10, 7:15, 9:45
■Troll 2 (PG-13) 11:59
■Fateful Findings (NR) 11:59

### THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■No Films Showing Today (NR)

### RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 3D (PG-13) ★ 10:45, 11:45, 2:15, 2:35, 3:05, 5:30, 6:30, 8:45, 9:30, 10:00
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:00, 11:15, 12:15, 1:15, 3:40, 4:40, 6:00, 7:00, 8:10, 10:30, 11:25
■Captain America: The Winter Soldier (PG-13) Ð 10:00, 1:10, 4:20, 7:50, 9:40, 11:15
■Rio 2 (G) Ð 11:40, 2:20, 5:00, 6:15, 9:00
■Divergent (PG-13) Ð 11:55, 3:20, 6:40, 10:10
■Bears (G) Ð 10:05, 12:25, 2:40, 4:50
■Transcendence (PG-13) Ð 10:30, 1:30, 4:15, 7:30, 10:45
■The Quiet Ones (PG-13) ★ Ð 4:45, 10:15, 11:15
■Heaven Is for Real (PG) ★ Ð 11:00, 1:45, 4:30, 7:15, 10:00
■A Haunted House 2 (R) Ð 11:30
■The Other Woman (PG-13) ★ Ð 10:30, 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:45, 10:45, 11:30
■Oculus (R) Ð 3:40, 10:55
■AMC Independent Locke (R) ★ Ð 10:10, 11:30, 12:30, 2:00, 3:00, 4:15, 5:30, 6:45, 8:00, 9:00, 10:30
■AMC Independent Fading Gigolo (R) ★ Ð 10:25, 12:55, 3:15, 5:40, 8:00, 10:35
■AMC Independent The Grand Budapest Hotel (R) Ð 10:50, 1:20, 3:45, 7:45, 10:20
■Draft Day (PG-13) Ð 1:55, 7:15
■Brick Mansions (PG-13) ★ Ð 10:15, 12:45, 3:15, 5:45, 8:15, 10:40
■AMC Independent Farmland (NR) ★ Ð 10:15, 12:25, 2:30, 4:35, 6:50, 9:10
■AMC Independent 2 States (NR) Ð 12:25, 6:15
■AMC Independent Bad Johnson (NR) ★ Ð 7:00, 9:15

### SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■The Amazing Spider-Man 2 3D (PG-13) ★ 9:45, 10:45, 11:15, 1:15, 1:45, 2:15, 3:30, 4:45, 5:15, 6:15, 8:15, 9:45, 11:45, 12:15
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:15, 12:00, 2:45, 4:15, 5:45, 7:00, 8:45, 9:15, 10:30
■Captain America: The Winter Soldier (PG-13) Ð 9:15, 1:00, 4:30, 7:45, 10:50, 11:45
■Rio 2 (G) Ð 10:00, 12:40, 3:20, 6:00, 8:30, 11:15
■Noah (PG-13) Ð 1:00, 10:15
■Divergent (PG-13) Ð 1:10, 7:30
■Bears (G) Ð 1:10, 3:20, 5:30
■Captain America: The Winter Soldier 3D (PG-13) 11:00, 2:00
■Transcendence (PG-13) Ð 9:30, 12:30, 3:30, 6:30, 9:30
■The Quiet Ones (PG-13) ★ Ð 9:50, 12:20, 2:50, 5:20, 7:50, 10:20
■Heaven Is for Real (PG) Ð 11:50, 2:20, 4:50, 7:20, 9:50
■A Haunted House 2 (R) Ð 7:40, 10:00
■AMC Independent The Railway Man (R) ★ Ð 9:20, 12:00, 2:40, 5:30, 8:10, 10:45
■The Other Woman (PG-13) ★ Ð 10:45, 1:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■Oculus (R) ★ Ð 10:20, 4:10
■Draft Day (PG-13) Ð 10:30, 10:40
■Brick Mansions (PG-13) ★ Ð 9:50, 12:10, 2:30, 4:50, 7:10, 9:30
■The Amazing Spider-Man 2: An IMAX 3D Experience (PG-13) ★ 9:00, 12:30, 4:00, 7:30, 11:00

### WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 9:00, 12:20, 1:40, 3:40, 5:00, 7:00, 8:20, 10:30
■The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 9:30, 12:50, 4:10, 7:30, 11:00
■Rio 2 (G) (Closed caption) 9:15, 12:00, 2:35, 5:10, 7:45, 10:20
■The Other Woman (PG-13) (Closed caption) 9:10, 11:50, 2:40, 5:20, 8:00, 10:40
■Transcendence (PG-13) (Closed caption) 10:40
■Draft Day (PG-13) (Closed caption) 4:30, 7:10, 10:00
■Captain America: The Winter Soldier (PG-13) (Closed caption) 9:20, 12:40, 3:50, 7:20, 10:50
■Muppets Most Wanted (PG) (Closed caption) 11:00, 1:50

### SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■The Amazing Spider-Man 2 3D (PG-13) ★ 11:30, 12:15, 2:45, 3:30, 6:00, 6:45, 9:15, 10:00
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:45, 5:15
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:00, 12:45, 1:15, 2:00, 4:00, 4:30, 7:15, 7:45, 8:30, 10:30, 11:00
■Captain America: The Winter Soldier (PG-13) Ð 12:40, 3:50, 7:00, 10:15
■Rio 2 (G) Ð 12:45, 3:30, 6:15, 9:00
■Divergent (PG-13) Ð 10:05, 4:15, 10:45
■Bears (G) Ð 10:25
■Transcendence (PG-13) Ð 1:20, 7:40
■Rio 2 3D (G) 11:45, 2:30, 5:15
■The Quiet Ones (PG-13) ★ Ð 11:15, 2:00, 4:45, 7:30, 10:15
■Heaven Is for Real (PG) Ð 10:15, 1:00, 3:45, 6:30, 9:15
■A Haunted House 2 (R) Ð 10:25, 12:50, 3:15, 5:40, 8:05, 10:25
■The Other Woman (PG-13) ★ Ð 10:40, 1:30, 4:20, 7:10, 10:00
■Oculus (R) Ð 8:00, 10:45
■Brick Mansions (PG-13) ★ Ð 10:00, 12:25, 3:00, 5:30, 8:00, 10:30

### SHOWPLACE CICERO 14 (AMC)
4779 W. Cernnak., Cicero
(800) 326-3264 #1644
■The Amazing Spider-Man 2 3D (PG-13) ★ 9:45, 11:30, 1:15, 2:30, 3:00, 4:30, 5:45, 6:30, 8:00, 9:15, 10:00, 11:15
■The Amazing Spider-Man 2 (PG-13) ★ Ð 10:30, 1:45, 3:45, 7:15, 8:30, 10:45, 11:30
■The Amazing Spider-Man 2 (PG-13) ★ Ð 12:15, 5:15
■Captain America: The Winter Soldier (PG-13) Ð 10:15, 11:15, 1:20, 4:40, 7:50, 11:00
■Rio 2 (G) Ð 10:45, 1:30, 2:25, 4:15, 7:00, 9:45
■Rio 2 (G) Ð 12:30
■Rio 2 (G) Ð 3:15, 8:40
■Bears (G) Ð 10:00, 12:10
■Rio 2 3D (G) 9:45, 6:00
■The Quiet Ones (PG-13) Ð 10:20, 12:45, 3:10, 5:40, 8:15, 10:50
■Heaven Is for Real (PG) Ð 11:10, 1:40, 4:10, 6:45, 9:20
■A Haunted House 2 (R) Ð 10:00, 11:00, 1:25, 3:40, 6:00, 8:30, 11:00
■The Other Woman (PG-13) Ð 11:30, 2:10, 4:50, 7:30, 10:15
■Oculus (R) Ð 5:00, 7:40, 10:30
■Brick Mansions (PG-13) Ð 10:10, 12:35, 2:55, 5:20, 7:45, 10:15

### SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 10:10, 4:30, 10:45
■Rio 2 3D (G) (Closed caption) 10:15, 9:00
■The Amazing Spider-Man 2 (PG-13) ★ ✓ (Closed caption) 1:40, 4:50, 8:00, 11:10
■The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 10:50, 2:00, 5:20, 8:30, 11:40
■The Amazing Spider-Man 2 3D (PG-13) ★ ✓ (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:40
■The Amazing Spider-Man 2 3D (PG-13) ★ ✓ (Closed caption) 12:10, 3:20, 6:30, 9:40
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 11:30, 2:40, 6:00, 9:10
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 11:10, 12:40, 1:00, 2:20, 3:50, 5:40, 7:00, 7:15, 8:50, 10:10
■Captain America: The Winter Soldier (PG-13) (Closed caption) 1:20, 7:40
■Rio 2 (G) (Closed caption) 12:50, 3:40, 6:20
■Divergent (PG-13) (Closed caption) 11:50, 3:30
■Transcendence (PG-13) (Closed caption) 10:05, 4:15, 10:30
■The Quiet Ones (PG-13) ★ (Closed caption) 11:40, 2:10, 5:00, 7:45, 10:20
■Heaven Is for Real (PG) (Closed caption) 10:20, 1:15, 4:00, 6:40, 9:20
■A Haunted House 2 (R) (Closed caption) 7:10, 9:50
■The Other Woman (PG-13) ★ (Closed caption) 10:40, 1:30, 4:45, 7:50, 10:50
■The Grand Budapest Hotel (R) (Closed caption) 11:00, 1:45, 4:10, 6:50, 9:30
■Brick Mansions (PG-13) ★ (Closed caption) 11:20, 1:50, 4:40, 7:20, 10:00

*VIP Premium 21+*
■The Amazing Spider-Man 2 3D (PG-13) ★ ✓ (Closed caption) *VIP Premium 21+* 10:00, 1:10, 4:20, 7:30, 10:40
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) *VIP Premium 21+* 11:30, 2:40, 6:00, 9:10

## OAK PARK

### LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00
■The Amazing Spider-Man 2 (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■Captain America: The Winter Soldier (PG-13) (Closed caption) 12:45, 3:50, 6:50, 9:45
■Rio 2 (G) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■Heaven Is for Real (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■The Other Woman (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■The Grand Budapest Hotel (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

## EVANSTON

### CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♦
■Divergent (PG-13) Ð (Closed caption) 12:00
■Bears (G) Ð (Closed caption) 11:10, 1:20, 3:35, 5:45
■The Grand Budapest Hotel (R) Ð (Closed caption) 11:25, 2:05, 4:40, 7:25, 10:00
■Captain America: The Winter Soldier (PG-13) Ð (Closed caption) 11:50, 7:10
■Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 3:20, 10:25
■Rio 2 (G) Ð (Closed caption) 11:20, 1:55, 4:40, 7:20
■Transcendence (PG-13) Ð (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■The Other Woman (PG-13) Ð (Closed caption) 11:30, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10
■The Quiet Ones (PG-13) Ð (Closed caption) 8:00, 10:35
■The Amazing Spider-Man 2 (PG-13) (Closed caption) 12:20, 3:40, 7:00, 10:20
■The Amazing Spider-Man 2 (PG-13) Ð (Closed caption) 11:00, 1:00, 2:20, 4:20, 5:40, 7:40, 9:00, 10:55
■The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 11:40, 1:40, 3:00, 5:00, 6:20, 8:20, 9:40
■Heaven Is for Real (PG) Ð (Closed caption) 11:35, 2:05, 4:35, 7:15, 9:50
■Only Lovers Left Alive (R) Ð 11:00, 1:55, 4:50, 7:45, 10:40
■The Railway Man (R) Ð (Closed caption) 11:05, 1:50, 4:45, 7:35, 10:30
■Brick Mansions (PG-13) Ð (Closed caption) 12:30, 3:05, 5:30, 7:55, 10:15
■Walking With the Enemy (PG-13) Ð 9:55
■Fading Gigolo (R) Ð 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
■Locke (R) Ð 11:15, 1:35, 4:00, 6:15, 8:30, 10:45

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# Sir, your life is calling

FAST PAISED
Matt Pais
» mpais@tribune.com
» @mattpais

**Locke**
*R*

In the latest issue of Esquire, the magazine identified Tom Hardy as the greatest actor of his generation. That may be a stretch—the guy's only five months younger than Michael Fassbender.

Hardy ("The Dark Knight Rises," "Lawless"), however, is always very good. "Locke" needs him to be: The entire movie takes place inside Ivan Locke's (Hardy) car as he attempts to address numerous, major threads of his life via speaker phone during a late-night drive. Locke has learned that a woman he barely knows, whom he slept with on a night slicked with wine and loneliness, has gone into labor two months early. The timing couldn't be worse—he hasn't yet told his wife and two sons about the pregnancy, and tomorrow he's overseeing a giant construction project. But Locke wants distance from a legacy of irresponsible men and won't sit idly by as his child enters the world, biggest day of his professional life be damned.

Aside from the spectrum of angry and sad voices on the phone, "Locke" is all Hardy's face and fluctuating tone. This is not the buff intimidator of "Warrior" or "Bronson;" bearded and dressed in a sweater over a collared shirt, this regretful man looks eerily like a British Jason Bateman. Nearly imperceptible exasperation flickers across his features, contained before he can hang up and explode in private. Throughout "Locke," the title character also frequently speaks to his late father, whom he imagines sitting in the backseat. Hardy makes Locke's anger convincing, though these moments feel like writer-director Steven Knight (the lousy Jason Statham vehicle "Redemption") too-neatly rounding off the story. And there's a certain limitation put on a film, no matter how compelling its lead performance, that hinges on the stunt of a single vehicular location and phone-based conversation.

Tom Hardy in 'Locke'

Yet "Locke," which might have been called "Traffic" if the title weren't already claimed, effectively revolves around questionable intentions from a man whose best efforts to "straighten" the family name may do just the opposite. It's clunky for Knight to draw a line between Locke's personal and professional lives, both evidence that the world can come crashing down thanks to one little mistake. But that doesn't mean he's wrong about how easy it is to light a match and ignite a forest.

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Kevin Spacey (center) and director Jeremy Whelehan (far right) with cast members of 'Now: in the Wings on a World Stage' GETTY IMAGES

# Didn't need to be a movie

FAST PAISED
Matt Pais
» mpais@tribune.com
» @mattpais

**Now: In the Wings on a World Stage**
*NR*

If you cared enough to buy a DVD chronicling the time star Kevin Spacey and director Sam Mendes ("American Beauty") traveled the world performing Shakespeare's "Richard III," you'd probably be psyched for a bonus disc of behind-the-scenes footage. That content would show some of the cast's preparation and a lot of comments about how great the play is. As they travel to Italy, Qatar, Australia, Greece, Istanbul and more, you'd see some of the fun these folks have on off days, evidence of their close bond and the theater community as a family and blah blah blah.

But someone decided "Now," opening Friday at the Gene Siskel Film Center, deserved time in theaters. First-time director Jeremy Whelehan captures no conflict or notable challenges in delivering this play in major venues around the planet. Other than showing that Chinese audiences listen better than American crowds, Whelehan neglects to contrast the differences among worldwide theater fans or how the play may unfold differently before different perspectives. The film doesn't even provide basic context about "Richard III" or the actors, so you'd best have a background in Shakespeare.

Throughout "Now" I couldn't help think about how much I loved Wim Wenders' doc "Pina," which toasted German choreographer Pina Bausch through 3-D presentations of dancers bringing her work to life. That movie explored the power of movement to incredible effect. "Now" has a few valid tidbits about the actors' process and need to bond as people so as not to let off-stage tension reveal itself during the show. But when Spacey says he lets complicated things inside himself "[bleeping] come out" in his performance, you wish you could get some details. And Mendes and co-star Gemma Jones seem to be competing to use the most obvious, eye-roll-worthy theater cliche possible. Feel free to vote on which comment is worse:

"The thrill of theater is the fact that it's alive."

"I like to think that I work from a place of truth."

Barf.

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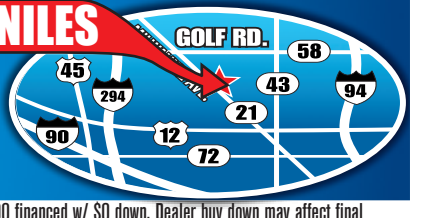


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# The act of killing

FAST PAISED
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**Blue Ruin**
*R*

Bug-eyed and nervous, his face drooping like a person sliding off a bench, Dwight (Macon Blair) looks a lot like comedian Jon Daly ("Kroll Show," "The Secret Life of Walter Mitty"). But there's nothing funny about Dwight's situation: In the tunnel-tight "Blue Ruin," violence is everywhere, whether it's past or imminent.

For a while in this tense thriller from writer-director Jeremy Saulnier, little is said or known. Dwight lives off the grid, opening the film by jumping out of a bath and then a first-floor window, fearing the homeowners' arrival. He's soon warned that a killer is about to be freed from prison. I'm reluctant to say much more about the plot because there isn't a ton of it, and much of the pleasure of "Blue Ruin" is letting its urgency coil around your heart, daring it to move. The atmosphere is immediate and unflinching.

An efficient, 86-minute genre piece like this may be fat-free, but it also leaves room for details that would set it aside from its cinematic relatives. (Many have compared the film to early Coen brothers work.) It's also the impact of one action on all involved that drives this revenge tale. Saulnier knows how to depict vengeance without suggesting it's going to do any good. He may shoot himself in the foot by going for a laugh or two at the wrong time, but he also gets maximum results from bullets shared between enemies who still register as people rather than faceless villains.

Tragedy spreads like a virus in "Blue Ruin," in which the difficulty of determining if you're playing offense or defense is part of the point.

Macon Blair in 'Blue Ruin'

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# NEW ON DVD

THIS WEEK'S TOP RELEASES

## Veronica Mars: The Movie

Even by the standards of a small TV network like UPN (and later the CW), the teen detective series "Veronica Mars" didn't have a big audience and was lucky to survive for three seasons. But those viewers were fiercely loyal, spreading the word about how creator Rob Thomas and star Kristen Bell had forged a unique hybrid of case-of-the-week private-eye adventures and sharp social commentary, exploring the caste system in a coastal California community. Those same fans helped revive "Veronica Mars" as a movie (via a well-publicized Kickstarter campaign), and while the film is too condensed to capture all that made the show special, it's fundamentally true to its source, peppering in witty dialogue and keen observations about wealth and fame as Veronica returns home to help an old boyfriend accused of murder.

**Extras**: Deleted scenes and suitably fan-friendly behind-the-scenes featurettes

## Devil's Knot

The "West Memphis Three" case—which saw a trio of teenage heavy metal fans convicted of sexually assaulting, murdering and ritually mutilating younger children—has been well covered in the "Paradise Lost" documentaries and "West of Memphis," which already makes the dramatization "Devil's Knot" seem superfluous. Director Atom Egoyan and screenwriters Paul Harris Boardman and Scott Derrickson (adapting Mara Leveritt's book of the same name) don't do much to dispel that preconception. Though Reese Witherspoon is outstanding as a victim's mother, the movie lacks a consistent point of view or a sense of drama and instead tries to recap a complicated case via actors standing around spouting dialogue. It's not a bad film, but it never feels like anything other than a waste of time for all involved.

## The Double

Writer-director Richard Ayoade follows up his charming indie romantic comedy "Submarine" with a more ambitious project: a surreal adaptation of Fyodor Dostoyevsky's novel "The Double." Simon James (Jesse Eisenberg) is a meek cubicle-dweller who can't bring himself to ask out a pretty co-worker (Mia Wasikowska) until one day his doppelganger, James Simon, arrives at the office and begins doing everything that Simon James can't. While "Submarine" was plenty stylish—borrowing liberally from the Wes Anderson playbook—"The Double" amps up the art direction, recalling Terry Gilliam in its dystopian depiction of corporate life. It's a sharp, blackly comic film, with a great performance by Eisenberg in a dual role.

NOEL MURRAY, LOS ANGELES TIMES

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| 2007 Chevrolet HHR LT Stk. #XE1978A | $12,999* |
| 2013 Dodge Grand Caravan Stk. #CP2545 | $16,991* |
| 2008 GMC Acadia Stk. #F1000B | $16,999* |
| 2007 Jeep Wrangler X Stk. #E2026A | $17,999* |
| 2012 Chevrolet Captiva Fleet Sport Stk. #CP2617 | $18,999* |
| 2008 Nissan Pathfinder Stk. #CP2633 | $18,999* |

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DIFFICULTY RATING: ★★★★★

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## THURSDAY'S SOLUTIONS

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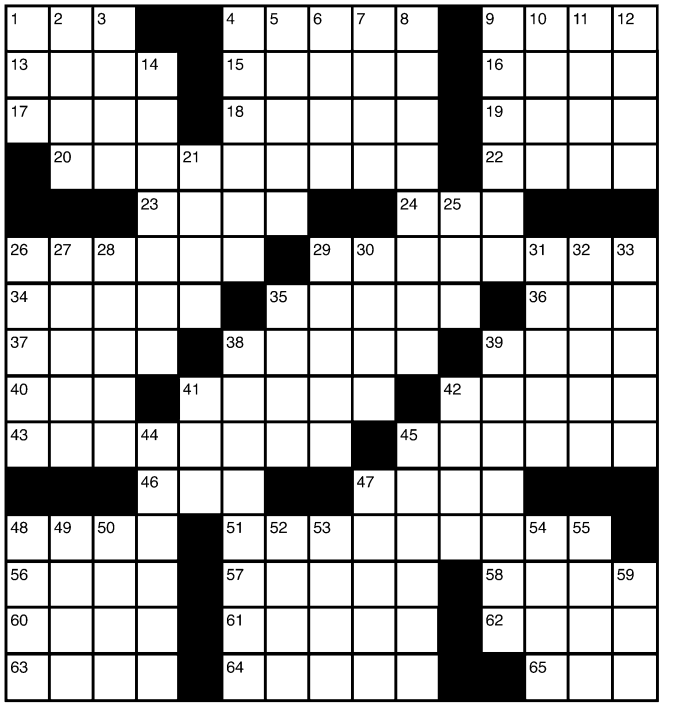
| A | L | L | Y | ■ | T | E | N | S | E | ■ | N | E | R | D |

**ACROSS**
1 Like dangerous winter roads
4 Staring
9 50-yard _; very short race
13 Membership fees
15 Ambulance's blaring device
16 Resound
17 Competent
18 Lock of hair
19 Air pollution
20 Buy property in hopes of profit
22 Church seats
23 Teacher's favorites
24 Cow's remark
26 Long step
29 Countered an argument
34 Huge lifting machine
35 Passed out cards
36 Madison or 5th: abbr.
37 Ladder step
38 Quickness
39 Gorillas
40 _ like; imitate
41 Capitol roof features, often
42 Department store employee
43 Least tidy
45 Seashores
46 Peculiar
47 Neatnik's opposite
48 Tearful request
51 Practitioner of alternative medicine
56 Lion's cry
57 Cereal grain
58 Housekeeper
60 Meanie
61 Vane direction
62 Mayberry man
63 Small area of water
64 Good judgment
65 Observe

**DOWN**
1 Ms. Lupino
2 Baby bears
3 Business-rating web site
4 Mentally sharp
5 Little misses
6 Region
7 Gusto
8 Musical group
9 Tyrannical ruler
10 Highest point
11 Exhibit
12 Takes more than one's fair share of
14 Oozing out
21 Relinquish
25 Umpire's cry
26 "Get lost!"
27 Cease-fire
28 Wild angry speeches
29 Bowling alley button
30 Dines
31 Records
32 Chris of tennis
33 Writing tables
35 Water barriers
38 Barn dances
39 Mobile's state
41 "What I _ For Love"; hit from "A Chorus Line"
42 Chicken's place
44 Flew high
45 Provide with garments
47 Chairs & stools
48 _ up; support
49 Business symbol
50 Deserve
52 Oxford or pump
53 Gull's cousin
54 Sunbathes
55 Conceal
59 Recolor cloth



## TODAY IN THE YEAR ...

**1863:** Confederate Gen. Thomas "Stonewall" Jackson was accidentally wounded by his own men at Chancellorsville, Va.; he died eight days later.
**1972:** After serving 48 years as head of the FBI, J. Edgar Hoover died in Washington; he was 77.
**2011:** Al-Qaida leader Osama bin Laden, the most wanted man in the world for his role in the Sept. 11, 2001, attacks and other acts of global terrorism, was shot to death by an elite team of U.S. commandos that stormed a compound in Abbottabad, Pakistan.

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New 2014 Toyota Rav4 LE **all in.**

$209^{\wedge} PER MONTH 36 MO LEASE^{\wedge}

zero down payment

#K140408 ^You must qualify. 36 mo. lease. $0 down payment. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

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zero down payment

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New 2014 Honda Accord LX **all in.**

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#G40153 AUTO SEDAN ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

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New 2014 Honda Odyssey LX **all in.**

$248^{\wedge} PER MONTH 36 MO LEASE^{\wedge}

zero down payment

#G40158 ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

New 2014 Honda Pilot LX **all in.**

$338^{\wedge} PER MONTH 36 MO LEASE^{\wedge}

zero down payment

**4WD** #G40642 ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

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# whovill

## Mariah has officially reached new levels of cray

By Dana Moran | REDEYE

"Music Box." "Butterfly." "Rainbow." "Glitter." "Charmbracelet." Things found in a tween's room, or Mariah Carey album titles? Um, both! Back in the '90s/early '00s, Miss M was definitely shooting for a more, shall we say, innocent crowd.

Then something happened. On Thursday, Mariah announced the release date and title for her 14th album. On May 27, "Me. I Am Mariah ... The Elusive Chanteuse" will be unleashed on the world, **thr.com** reports. In the pantheon of insane Mariah album titles, this one takes the cake. But how does it rank in the grander picture? We took a look at (and yelled a lot, er, debated) some of the nuttiest album titles of our time. DAMORAN@TRIBUNE.COM | @REDEYEDANA

Mariah Carey
GETTY IMAGES FILE

# GETTING CAREY-ED AWAY

**1** (decently normal) to **10** (what were they smoking?)

### 6 Tiny Music... Songs from the Vatican Gift Shop

*1996, Stone Temple Pilots*

This title actually left us a little disappointed—wouldn't songs from an actual Vatican gift shop be a lot more entertaining? Is the pope an alto or a baritone?

### 8 Chocolate Starfish and the Hotdog Flavored Water

*2000, Limp Bizkit*

If you don't know what a chocolate starfish is, don't look it up. It fits perfectly into that whole late-'90s boys-are-gross subcategory though.

### 7 Lifted or The Story is in the Soil, Keep Your Ear to the Ground

*2002, Bright Eyes*

Bright Eyes was going for the same mythical twee self-help crowd as Of Montreal's 2001 album, "Coquelicot Asleep in the Poppies: A Variety of Whimsical Verse." Betcha can't pick just one!

### 5 A Mark, a Mission, a Brand, a Scar

*2003, Dashboard Confessional*

As nightlife editor Kate Bernot put it, this title sounds like the band wrote a bunch of different options on a blackboard, and then just was like "nah, let's pick ALL of them!" However, it is PRETTY appropriate for an emo opus.

### 10 The Boy Bands Have Won, and All the Copyists and the Tribute Bands and the TV Talent Show Producers Have Won, If We Allow Our Culture to Be Shaped by Mimicry, Whether From Lack of Ideas or From Exaggerated Respect. You Should Never Try to Freeze Culture. What You Can Do Is Recycle That Culture. Take Your Older Brother's Hand-Me-Down Jacket and Re-Style It, Re-Fashion It to the Point Where It Becomes Your Own. But Don't Just Regurgitate Creative History, or Hold Art and Music and Literature as Fixed, Untouchable and Kept Under Glass. The People Who Try to 'Guard' Any Particular Form of Music Are, Like the Copyists and Manufactured Bands, Doing It the Worst Disservice, Because the Only Thing That You Can Do to Music That Will Damage It Is Not Change It, Not Make It Your Own. Because Then It Dies, Then It's Over, Then It's Done, and the Boy Bands Have Won"

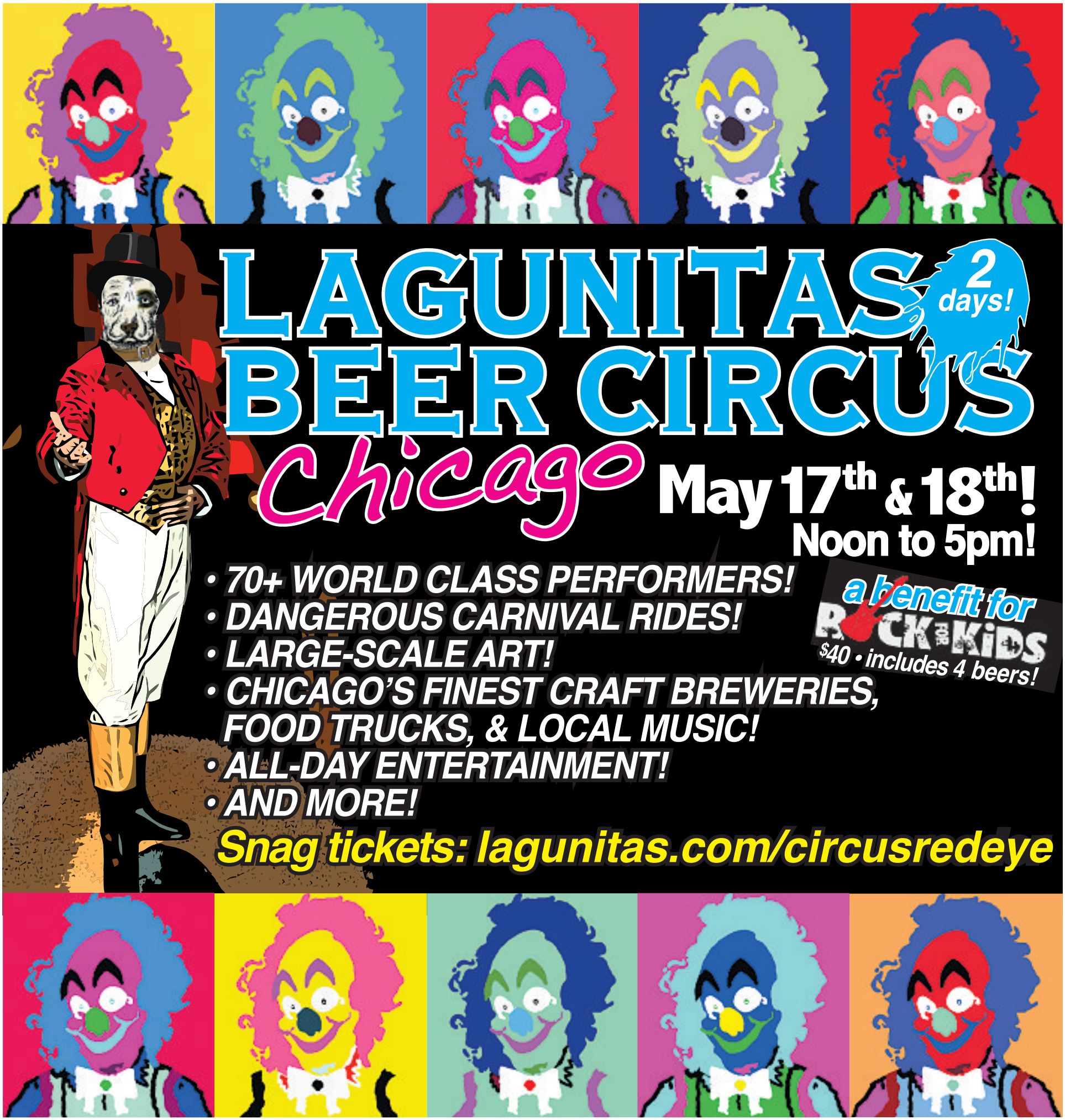
*2008, Chumbawumba*

Originally we were going to include one of Fiona Apple's epic novels, but then we discovered this wildly overlooked Chumbawumba submission. The title contains 865 characters, which has to be a world record. We know exactly nothing else about "The Boy Bands Have Won."

### 9 Me. I Am Mariah ... The Elusive Chanteuse

*2014, Mariah Carey*

Can't you just see Mimi mouthing those words to herself in the mirror? It's not even remotely a stretch. Songs include "Money ($ * / ...)," "#Beautiful" and, thankfully, a title track.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# red hot

**THE QUOTE**

"It's for the children, much like Wu-Tang. It's for the children."

—**"Fargo" star Colin Hanks**, to Vulture, on "Key and Peele."

### The spies who confused me

What do you get when you combine Jason Statham, Melissa McCarthy, Morena Baccarin, 50 Cent, Jude Law and Allison Janney? A movie, apparently! "Spy," which the A.V. Club previously reported would star Statham and McCarthy, has recently added the other stars, Deadline and Variety report. So what should we expect? Well, it's directed by Paul Feig, so a comedy, but otherwise we're totally in the dark. Also, this sounds like it would've made a great TV show.

### 'Pitch' face

Good news: The newest star of "Pitch Perfect 2" is actually the right age for college! **Variety.com** reports that "True Grit" star Hailee Steinfeld has joined the a cappella flick's cast, which will be the directorial debut of star Elizabeth Banks. It's set for a May 15, 2015, release, which gives Hailee plenty of time to warm up her pipes.

### Arya behind the wheel

Get excited for "Game of Thrones" star Maisie Williams: She's finally learning to drive. The 17-year-old posted a photo of her driving school car on her WhoSay account this week. If we have to guess, we'd say she's probably much better behind the wheel than King Joffrey.

Frank Ocean

GETTY IMAGES FILE PHOTOS

## GALAS ARE FOREVER

Looks like Frank Ocean is following in Kanye West's footsteps. The "Bad Religion" singer is rumored to be performing at Sunday's Met Gala, **thr.com** reports. This year's theme is "Charles James: Beyond Fashion," and the red carpet likely will feature some SERIOUSLY serious ballgowns. Frank should add quite the soundtrack.

**HOT DATE**

## 2015

That's when "Childrens Hospital" will be back with new episodes, Adult Swim announced Thursday. The Comedy Central show hasn't aired new episodes since October, and creator Rob Corddry is the only cast member confirmed to return, so it looks like the show has a lot of work to do until then.

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